

CLASSICAL GUITAR TABLATURE

Thomas Niemann

ePaper Press

PREFACE

The first music I studied for guitar included folk songs such as *Freight Train*. Later I tried my hand at classical music. This was a painful experience. Despite much persistence I was unable to read music. At the same time I was easily learning folk music from tablature. As an experiment I translated *Étude in D* to tablature. Within a month I was playing the piece fluently.

Étude in D is still one of my favorites. Another song I especially enjoy is the *Gymnopédie*, by Satie. I'm afraid I played this piece obsessively while I was learning it. The other pieces are fairly easy, as I never progressed past the *advanced beginner* stage. If you study any songs, and want to bring a smile to my face, send me some email. If you can read music, or would like to learn, I recommend Frederick Noad's book on [Solo Guitar Playing](#).

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Introduction

Guitar tablature is an alternative method used to represent music, and dates in history from transcriptions for the Lute. Six lines are drawn, one for each string. Unless otherwise indicated, it is assumed that the strings are tuned **E-A-D-G-B-E**. Notes to be played are indicated by the fret on the corresponding string. For example, *The House of The Rising Sun* starts something like this:

```

E-----0-----0-----2----- (1st string)
B-----1---1---1---1---3---3----- (2nd string)
G-----2-----2---0-----0---2-----2----- (3rd string)
D-----0-----0-----0-----0----- (4th string)
A----0-----3----- (5th string)
E----- (6th string)

```

The very first note is an **A** played on the 5th string (open). The next note is an **A** on the 2nd fret of the 3rd string. Usually, an attempt is made to make the spacing between the notes reflect the amount of time the note should be played. When a *barre* is required, it is indicated as margin notes, as shown in the next measure:

```

      I=====
-----1-----0-----
-----1---1---1---1---
-----2-----2---2---2---
-----
-----1-----0-----
-----
      2      2  3 1  1 3  <=== right-hand fingering

```

Here, a barre is required on the 1st fret for the duration indicated. Traditionally, barre's are indicated using roman numerals. In addition, right-hand fingering is sometimes included where the passage is tricky, or has more than one interpretation. Two other symbols commonly used include *hammer-on* and *pull-off* indications. The following illustrates these techniques:

```

-----0-h-2-----2-p-0-----
-----3-----3-----
-----2-----2-----
-----
-----
-----

```

In this measure, the **E** is originally played open, and then hammered to **F#**. This is followed by the reverse operation, where the **F#** is pulled-off to an **E**. For notes high on the neck, I've adopted the following nomenclature:

<i>Symbol</i>	<i>Fret</i>
A	10
B	11
C	12
D	13

Warmups

Freight Train

Arranged by Paul Bowles

```
I-----I
I-----0--1--3-I
I-----0--0--0-I
I-----I
I-----0--2-I
I-----3-----I
```

```
I----3----0-----I-----I-----3-----I----1----1-----I
I-----1-I----3----1-----I----0-----I-----I-----I
I-----I-----0-I-----0-I-----0-I
I----2-----2--I----2-----2--I----0-----0--I----0-----0--I
I-3-----3-----I-3-----3-----I-----I-----I
I-----I-----I-3-----3-----I-3-----3-----I
```

```
I----3----1-----I----0-----I-----3-----I-0-----0-----I
I-----I-----3-----I----1-----I-----I-----I
I-----0-I-----0-I-----0-I-----0-I-----0-I
I----0-----0--I----0-----0--I----2-----2--I----2-----2--I
I-----I-----I-3-----3-----I-3-----3-----I
I-3-----3-----I-3-----3-----I-----I-----I
```

```
I----0----1-----I----0-----I-----I-----I-----I
I-----I-----3-----I----1-----3-----I--1-----3-----I
I-----I-----1-I-----2-I-----2-I-----2-I
I----2-----2--I----2-----2--I----3-----3--I----3-----3--I
I-----I-----I-----I-----I-----I
I-0-----0-----I-0-----0-----I-1-----1-----I-1-----1-----I
```

*slim-neck, use thumb for 6th string
classical neck, barre works
but it's harder*

```
I-0-----I-----I-----I
I-----1-----I--0-----3-----I-1-----1-----I
I-----I-----0-----0-I-----0-I
I----2-----2--I----0-----0--I----2-----2--I
I-3-----I-----I-3-----I-3-----I
I-----3-----I-3-----3-----I-----3-----I
```

repeat from intro

In Christ There Is No East or West

by Anonymous

Play Majestically

I-----0-I-----I-----I-----I-----I---0-1---1---I
I---0-3---3---I-3-0---0---I-1---0---0-I-3---3---3---I-3---1---1---I
I-0---0---2---I-2---2---0---I-0---0---0---I-0---2---0---I-0---2---2---I
I-0---0---0---I-0---0---0---I-2---0---0---I-0---3---0---I-0-----I
I-----I-----I-3-----I-----I-----I-----I-----I
I-3---3---2---I-2---2---3---I-----3---3---I-3---1---3---I-3---1---1---I

I-0---0---0-3-I-3-0---0-3---I-3---3---3-5-I-7---3-0---0-I-----I
I-1---1---1---I-1---3---0---I-1---0---I-----3---I-1---0---0-I
I-0---0---2---I-2-----0---I-0---0---I-0-----0---I-0---0---0---I
I-----I-----0-----I-----0---I-----2-----I-2---0---0---I
I-3---2---0---I-----I-3-----I-----I-3-----I
I-----I-2-----3---I-----3-----I-----I-----3---3---I

I-----0-----I-----I-----I
I-3---3---3-0-I---0---1---I-0-----I
I-0---2---2---I-2---0---0---I-0-----I
I-0---0---0---I-0---0---2---I-0-----I
I-----I-----3---I-----I
I-3---3---2---I-2---3-----I-3-----I

Play Like Crazy

I-----I-----I---0-----1---I---1-----0-----I
I---0-----3---I---3-----3---I-----I-----1-I
I-0-----I-----2-----I-----0-----I-----2-----I
I---0-----0---I---3-----0---I---0-----3---I---3-----2---I
I-----I-----I-----I-----I-----3-----I
I-3-----3-----I-1-----3-----I-3-----1-----I-1-----I

I---0-----0---I---3-----0---I---0-----3---I---3-----3---I
I-----1-----I-----1-----3-I---0-----I-----1-----I
I-----I-----I-----I-----I-----I-----I
I---0-----2---I---0-----0---I---0-----0---I---2-----0---I
I-2-----0---I-0-----I-----I-----I-3-----I
I-----I-----2-----I-2-----3-----I-----3-----I

I-----3---I---5-----7---I---7-----3---I---0-----0---I
I-----I-----0---I-----0---I-----3-----0-I
I-----0---I---0-----0---I---0-----0---I---0-----0---I
I-----0---I-0-----5-----I-5-----2-----I-2-----2---I
I-----I-----I-----I-----I-----I-----I
I-3-----I-----I-----I-----I-----I-----I

I-----0-----I-----I-----0-----I-----I
I--1-----I----0----3----I----3-----I--3-----0----I
I-----0-----0-I-----0-I-----2-I-----2-----2-I
I-----2-----2--I----0-----0--I----0-----0--I
I-3-----3-----I-----I-----I-----I-----I
I-----I-3-----3-----I-2-----2-----I-2-----2-----I

I-----I-----I
I----0----1-----I----0-----I
I-----0-I-----I
I----0-----2--I----0-----I
I-----3-----I-----I
I-3-----I-3-----3-----I

Asturias

condensed, by Isaac Albeniz

```
----- 3x -----          ----- 3x -----          ----- 2x -----  
I--0-0-0-0-0-0-0-I--0-0-0-0-0-0-0-I--0-0-0-0-0-0-0-I--0-0-0-0-0-0-0-I  
I-----I-----I-----I-----I-----I-----I-----I-----I  
I-----I-----I-----I-----I-----I-----I-----I-----I  
I--2-3-0-2---I-0-----0-----I--2-3-0-2---I-0-----I--2-3-0-2---I  
I-0-----3---I--2-3--2-3--I-0-----3---I--2-3-0-----I-----2---I  
I-----I-----I-----I-----I-----3-1--I-0-----I-----I  
      2 3                                2      1
```

```
----- 2x -----  
I--0-0-0-0-0-0-0-I--0-0-0-0-0-0-0-I--0-0-0-0-0-0-0-I--0-0-0-0-0-0-0-I  
I-----I-----I-----I-----I-----I-----I-----I-----I  
I-----0---I-----I-----I-----0---I-----I-----I-----I  
I----0-2-3---I-2-3-0-2---I--2-3-0-2---I--0-2-3--2--I-3-0-2--0---I  
I--2-----I-----3-2--I-----2--I-----I-----3--2--I  
I-0-----I-----I-0-----I-0-----I-----I-----I-----I
```

```
----- 3x -----  
I--0--0--0--0--0--0--0-I--0--0--0--0--0--0--0--0--0--0--0--0--0--0-I  
I-----I-----I-----I-----I-----I-----I-----I-----I  
I--2--2--2--2--2--2--2-I--2--2--2--2--2--2--2--2--2--2--2--2--2--I  
I----2--3--0--2-----I-0-----0-----I-----I-----I-----I  
I-0-----3---I-----2---3-----2---3---I-----I-----I-----I  
      2 2                                3  
      2 1 3
```

```
----- 3x -----  
I--0--0--0--0--0--0--0-I--0--0--0--0--0--0--0--0--0--0--0--0--0--I  
I-----I-----I-----I-----I-----I-----I-----I-----I  
I--2--2--2--2--2--2--2-I--2--2--2--2--2--2--2--2--2--2--2--2--I  
I----2--3--0--2-----I-0-----I-----I-----I-----I-----I  
I-0-----3---I-----2---3--0-----I-----I-----I-----I  
I-----I-----I-----I-----I-----3--1--I-0--I-----I-----I
```

Six Easy Pieces

Adelita

by Francisco Tarrega

VII=====

I-CpB-7-----I-Ap8-----I-8p7-----I-----0-3-7-I-CpB-7-----I
 I-----8---I-----7-----I-----8---I7h8p7--0-----I-----8---I
 I-----9---I-----9---I-----8---7---I-----A-----I-----9---I
 I-----I-----A---I-----7---I-----I-----I-----I
 I-----I-0-----I-----I-----I-----I-----I
 I-0-----I-----I-7-----I-0-----I-0-----I
 4 3 1 2 4 2 1 3 3 2 3 1 2 13 1 4 4 3 1 2
 3 4 2 2 1 2 13 4 3 1 2
 3 1

VII=====

I-Ap8-----I-8p7-----I-----I
 I-----7---9---I-----8---I-5-----I
 I-----A---I-----8---7---I-4-----I
 I-----I-----7---I-5-----I
 I-0-----I-----I-----I
 I-----I-7-----I-----0-----I
 4 2 1 3 3 2 3 3
 4 2 1
 1 2

1/2 IV===== IX== VII=====

I-4-----7-----I-4-----7-----I-4-7-C-B-C-9-I-9-7-----I-----0---0---I
 I-----5---5-7-I-----5---5-7-I-5-----9---I-7---A-7-----I-----0---2---I
 I-----4---6---I-----4---6---I-4-----9---I-8-----8---I-----I
 I-----6-----I-----6-----I-----I-----9-I-6-----9-2-4-I
 I-----0-----I-----0-----I-----9---I-----I-----0---I
 I-0-----I-0-----I-0-----I-7-----I-0-----I
 1 2 4 2 4 1 2 4 2 4 2 4 4 3 3 3 3 1 4 1 2 3 1 4 2 4
 1 3 1 3 1 1 1
 3 3 2 1

VIII==== II==

I-----I-----I-0-----I
 I-----I-----4---I-0-----I
 I-1-4-D--89hBp9--I--6-4--2---I-1-----I
 I-----8---8-I-9-7-6--4---I-2-----I
 I-----I-----2---I-----I
 I-0-----8-----I-7-----I-----0-----I
 1 4 4 2 4 2 3 2 1 1
 1 3 2 2

1/2 II=====

```

I-1-----0-I-----0-1-----0-I-----0-----0-I-----I
I-----3-2-----I-3-----I-3-----3-----I-2-----I
I-----0-----I-----2-----2-----I-----2-----1-----I-----2-----2-I
I---0h3-----2-----I---3-----0-----I-----I-----2---2-----I
I-----I-----I-----I---1-----1-----I---0-----4---0---I
I-----I-----I-----I-----I-----I-----I-----I-----I
1   3 4 4 3       4 3 2   1   2       4 1 2       1 2               1

```

1/2 II=====

1/2 II=====

```

I-2-----2-0-----0-I-----2-----I-----0-----I-----I
I-----I-----I-3-----3-I-0-----0-----3-I-3-----2-5-----I
I-----2-----0-----I-----2-----I-----0-----I-----2-----I
I---0-----I---0-4-----0-4-----I-----2-----I---2-----2---I
I-----0-----I-----I-----I-----I-----I---0-----0-----I
I-----I-----I-----I---3-----4-----I-----I-----I
2   1           2   3 1 1   3 2   3           3 1 2   2   1 1 4   1 1

```

II=====

```

I-2-----3p2-0---2p0I-----0---2p0I-----I-----I
I-----I-----I-4-----0---I-3-----3-2-----2-I-3-----I
I-----2-----0---I-----2-0-----I-----2-----0---I-----2-----I
I---0-----I---4-----I-----4-----2---I-4-----4-----I
I-----1-----I---2-----I---0-----0---I---5-----5-----I
I-----I-----I-----0-3---I-----I-----I-----I-----I
2   1 2 1 3   4 1 3 1   3   2   1 2 2   0 2   2 4 1 3 4

```

Gymnopedie #1

by Satie

1/2 IV=====

```

I---4---I---4---I---4---I---4---I---4--7-I-5--4---I-----I
I---5---I---4---I---5---I---4---I---5---I---4--4-I---4--5-I
I---6---I---4---I---6---I---4---I---6---I---4---I-6--6---I
I-----I-----I-----I-----I-----I-----I-----I
I-0-----I-----I-0-----I-----I-0-----I-----I-0-----I
I-----I-0-----I-----I-0-----I-----I-0-----I-----I

```

1/2 IV=====

```

I---4---I---4---I---4---I---4---I---4---I---4--7-I-5--4---I
I---4---I---5---I---4---I---5---I---4---I---5---I---4--4-I
I-4-----I---6---I---4---I---6---I---4---I---6---I---4---I
I-----I-6-----I-----I-----I-----I-----I-----I
I-----I-0-----I-----I-0-----I-----I-0-----I-----I
I-0-----I-----I-0-----I-----I-0-----I-----I-0-----I

```

1/2 IV===== IV===== II=====

```

I-----I---4---I-----I-4-----I-2-----I-----I---0---I
I---4--5-I---4---I-4-----I-5---2---I---2---I---5---I---0---I
I-6--6---I-4---I---4---I---6---I---6---I---2---I---2---I---0---I
I-----I-----I---6---I-----I-----I-4-----I-----I
I-0-----I-----I-4-----I-2-----I-----I-----I-----I
I-----I-0-----I-4-----I-----I-2-----I-----I-0-----I

```

II=====

```

I-----I-----I-----I-----I-----I-2--3--5-I-7-----I
I---2--3-I-7--5---I-5--3--2-I-5-----I-----5-I-----I---3--5-I
I-4--4---I---6--6-I---4---I---4---I---4---I-----I---4---I
I-----I-----I-----I---5---I---5---I-----I-----I
I-2-----I-----I-----I-----I-----I-----I-----I
I-----I-0-----I-0-----I-0-----I-0-----I-0-----I-0-----I
          4 2          4 1 2          4 2          I-0-----I-0-----I-0-----I
          3          2          3          1 2 4          4 1 4

```

II===== IV===== II=====

```

I-----I-----I-----I-5-----I-4-----I-----I-----2-I
I-7--5---I-5-----I-----5-I---2---I---4---I-----I-4--5---I
I---6--6-I---4---I---4---I---2---I---4---I-6--4--6-I-----I
I-----I---5---I---5---I-----I-----I---6---I-4-----I
I-----I-----I-----I-----I-----I-4-----I-----I
I-0-----I-0-----I-0-----I-2-----I-4-----I-----I-2-----I
          4 2          4 2
          3          3

```

II===== VII=====

```

I-----2-I---2--4-I-A-----I
I-4--5---I-5-----I-7-----I
I-----I-----I-7-----I
I-4-----I-4-----I-7-----I
I-----I-----I-----I
I-2-----I-2-----I-7-----I

```

ending #1
IX=====

```

I-C-----I
I-9-----I
I-9-----I
I-9-----I
I-----I
I-0-----I

```

ending #2
XII=====

```

I-C-----I
I-C-----I
I-C-----I
I-----I
I-----I
I-C-----I

```

Jesu, Joy of Man's Desiring

by J.S. Bach

III===== V===== 1/2VIII III=====

I-----3-----5---I---8-7-8---0-----0-I-1-3-5-3-1-0---0---I-----I

I-----3-5---6-6---8-I-8-----8---1-3---I-----1-----3---1-I-0-1-3---0-3-6-5-3-I

I---5---5---5---5---I-----9-----I-2-----2-----I-0---0---4---I

I-----I-A-----2---I-0-----I-0-----I-0-----I-----I

I-3-----3-----I-----0-----0---I-----I-----2-----I

I-----5---I-0-----I-----0-----1---I-3-----3---I

4 4 2 - - 1 4 1 4 4 4 2 4 2 3 1 4 2 4

3 2 3 2 2 2 1 2 2 1 2

1

III===== V===== 1/2VIII I=====

I-----3-----5---I---8-7-8---0-----0-I---3-1-0-----I---0-3-8-----0-3-I

I-5---3-5---6-6---8-I-8-----8---1-3---I-3-----1-3-1---1-0-I-1-----8-5-1---1-I

I-5-5---5---5---I-----9-----I-2-----2-----0---I-0-----0---0-I

I-----I-A-----3---I-----0---I-2-----2---I

I-3-----3-----I-----0-----0---I-----I-3-----I

I-----5---I-0-----I-1-----2-----3---I-----3---0-I

4 4 2 4 3 2 1 4 3 4 1 1 4 1 4 1

3 3 2 2 2 2 3 1 4 1

1 2 3

III=====

I-0-----1---I-3-----3---I-1-----0---I-----I

I-1-----1---I-3-----1---0---I-1-----I-3-----3---3-6-5-I

I-0-----I-----I-----0---I-----I-4-----4---5-4---I

I-----3---I-0-----2---I-2-----0---I-----5-7-5---I

I-3-----2---0---I-2-----0---I-0-----2---3---I-----I

I-----I-----3---I-----I-3-----3---3---I

1 4 1 4 1 2 4

1 3 2 1 3 4 3

3 2 3 3 2 3

III===== III

I-----I-0-----1---I-3-----0---I-----0-1-0---I

I-6-3-----3-6-5-3-I-1-----1---I-1-----1---I-3---1---0-1-3---I

I-4---4---4---4---I-0-----2---4-I-0-----2---I-2-----0---5---4-I

I-----5---I-----I-----2---2---I-3---0---2-3---I

I-----I-3---2---0---I-----0---I-----I-----5-I

I-3-----3---I-----I-0-----I-1-----3---3---I

4 4 1 4 1 2 3 1 2

2 1 3 2 2 3

2 3

1

III V=====

I---0-----3-----5---I

I-1---3-5---6-6---8-I

I-0---5---5---I *repeat from 2nd measure*

I-2-----I

I-3-----3-----I

I-----5---I

4 4 4 2 4

3 1

Lagrima

by Francisco Tarrega

1/2IX 1/2VIII

```

I-4---5---7---I-2-----I-4---5---7---I-2-----I-C---B---9---I
I---0---0---0---I---0---0---0---I---0---0---0---I---0---0---0---I-----7-I
I-----I-----2-----I-----I-----2-----I---9---9-----I
I-2---4---6---I-1-----I-2---4---6---I-1-----I-B---9---7---I
I-----I-----2---I-----I-----2---I-----I-----I
I-----I-----I-----I-----I-----I-----I-----I
      4   4   4       4   3   2           4 1 4 1 4 1
      1   2   2       1                   3   1   1
  
```

```

=====          II=====
I-7-----0-----I---0---2-----I-0-----I
I---9-----A-I-0---2-----4-I-----I
I-----B---I-D---3-----2-I-1-----I
I-9---B-----I-----I-2-----I
I-----I-----2---I-----I
I-----I-----I-----0-----I
      1 4 3   4 2   4   1 1 1 4   1
      3                   2       1
  
```

```

          II==          VII=====
I-3-8-7-0-2-3-I-0-----I---C---8---A-I-----2-I-3---5---7---I
I-0-----4---I-----I-0-----I-7-----0---0---0---I
I-----2---I---5-4-2-0-2-I-0-----I-8-----I-----I
I-----I---7-5-4-2-4-I---7-----I---9hA-9-----I-2---4---5---I
I-----2---I-----I-----9---I-----I-----I-----I
I-0-----I-0-----I-0-----I-7-----I-----I
      2 2 1           1 1 1 - 1       4 1 2 3 4       3 4 2   2   3   3   4
                        3 2 3 2 3           1   1   1
  
```

```

I-A-8-7-----I-0-----I-0-----I
I-----A-8-7-I---0-7---0---I-----I
I-----I---0---5---2-I-0-----I
I-----I-----7---1-I-2-----I
I-0-----I-----2---I-----I
I-----I-----I-----0-----I
      4 2 1 4 2 1           4 1 - 3
                        3 2 1
  
```

Romance

by Anonymous

I-7---7---7---I-7---5---3---I-3---2---0---I-0---3---7---I-C---C---C---I
I--0---0---0---I--0---0---0---I--0---0---0---I--0---0---0---I--0---0---0---I
I---0---0---0---I---0---0---0---I---0---0---0---I---0---0---0---I---0---0---0---I
I-----I-----I-----I-----I-----I
I-----I-----I-----I-----I-----I
I-0=====I-0=====I-0=====I-0=====I-0=====I
4 4 2 2 2 1 1 4 4

V===== VII=====
I-C---A---8---I-8---7---5---I-5---7---8---I-7---8---7---I-B---8---7---I
I--0---0---0---I--5---5---5---I--5---5---5---I--7---7---7---I--7---7---7---I
I---0---0---0---I---5---5---5---I---5---5---5---I---8---8---8---I---8---8---8---I
I-----I-----I-----I-----I-----I
I-----I-----I-----I-----I-----I
I-0=====I-5=====I-5=====I-7=====I-7=====I
4 4 4 4 3 1 1 3 4 2 3 4 3 1

I-7---5---3---I-3---2---0---I-2---2---2---I-2---3---2---I-0---0---0---I
I--0---0---0---I--0---0---0---I--0---0---0---I--0---0---0---I--0---0---0---I
I---0---0---0---I---0---0---0---I---2---2---2---I---2---2---2---I---0---0---0---I
I-----I-----I-----I-----I-----I
I-----I-----I-2-----I-2-----I-----I-2-----I
I-0=====I-0=====I-----I-----I-----I-3---I
4 2 2 2 1 3 2 3 4 3 2 1 3
1

I-0-----I
I-----I
I-----I
I-----I
I-----I
I-0-----I

II===== VII=====
I-4---4---4---I-4---2---0---I-----I-----I-9---9---9---I
I--0---0---0---I--0---0---0---I-5---4---4---I-4---3---4---I--7---7---7---I
I---1---1---1---I---1---1---1---I-2---2---2---I-2---2---2---I---8---8---8---I
I-----I-----I---4---4---4---I---4---4---4---I-----I
I-----I-----I-----I-----I-----I-----I
I-0=====I-0=====I-2=====I-2=====I-7=====I
4 1 4 2 423 4 2 4 412

VII===== ½ IX=====
I-9---B---9---I-9---7---7---I-7---9---B---I-C---C---C---I-C---B---A---I
I--7---7---7---I--9---9---9---I--9---9---9---I--9---9---9---I--9---9---9---I
I---8---8---8---I---9---9---9---I---9---9---9---I---9---9---9---I---9---9---9---I
I-----I-----I-----I-----I-----I-----I
I-----I-----I-----I-----I-----I-----I
I-7=====I-0=====I-0=====I-0=====I-0=====I-0=====I
412 4 4 432 132 132 4 4 4

½ V===== II=====
I-9---9---9---I-9---7---5---I-4---4---4---I-4---5---2---I-0---0---0---I
I--5---5---5---I--5---5---5---I--4---4---4---I--4---4---4---I--0---0---0---I
I---6---6---6---I---6---6---6---I---4---4---4---I---4---4---4---I---1---1---1---I
I-----I-----I-----I-----I-----I-2-----I
I-0=====I-0=====I-2=====I-2=====I-----2-----I
I-----I-----I-----I-----I-----I-----4---I
412 4 3 1 432 432 432 132 3 1 2 4

I-0-----I
I-----I
I-----I
I-----I
I-----I
I-0-----I